

6
16

2
8

5
16

6
16

U

5
16

7
16

5
16

2
8

SOPR.

MEZZO SOPR.

H. I
(picc.)

fl. II
(alt)

H. III

fl. IV

clant. I

kl. II

bas. I

bas. II

sax I

sax II

c. f. got

ten. tabone

cb. tuba

1

harp

2

harm.

1, 2

3 cbsn.

3.

sl. w. k.

Very gentle,
absolutely not
to hum!

legato p

THROUGH CHINES

THAT TIME WAS

MADE THAT TIME

HAS MADE THAT TIME

HAS MADE CHINES

THAT

Handwritten musical notation for woodwinds (H. I, fl. II, H. III, fl. IV) featuring dynamic markings (p) and articulation (accents).

Handwritten musical notation for brass instruments (kl. II, bas. I, bas. II) and strings (cb. tuba), including rhythmic patterns and dynamic markings.

Handwritten musical notation for harp, harmonium, and cello/contrabass (3 cbsn.), including performance instructions like 'PIANO', 'ARCO', 'suono Reale', and 'woodblock 2'.

wooden stick