

5
2

3
2

4
2

6
2

4
2

190.

bass fl.

harmonics
alternately

pp/ppp

Piano
1

Piano
2

viol²
(amplified)

viol¹
(amplified)

dbl. bass
(amplified)

perc
whip

tape

sul Pont., con sord., sul f


molto sul Pont.

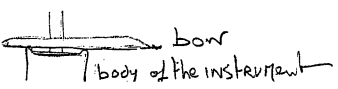
Very slow bowing.
almost no tone, mostly noise

put down 2nd
bow

cardboard-
box

brush with
switch on the
side

*  play with 2 bows, on the body of the instrument; bow horizontal



= 25. -